

Designed and made by Sally Ablett - quilt 1 Size of quilt 51 " $\times 62$ " - unfinished block size $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$


## a Requirements

Fabrics from the Small Things Countryside collection

1. SM64.1 - Farm animals on warm cream $-3 / 8 \mathrm{yd}-40 \mathrm{~cm}$
2. SM65.2-Horses on stable blue $-3 / 8 y d-40 \mathrm{~cm}$
3. SM66.3-Chickens and ducks on country blue $-3 / 8 y d-40 \mathrm{~cm}$
4. SM67.1-Farm vehicles and wellies on light pebble $-3 / 8 y d-40 \mathrm{~cm}$
5. SM68.3-Country animals on manor blue $-3 / 8 y d-40 \mathrm{~cm}$
6. BB29-Indigo - $13 / 8 y d-1.30 \mathrm{~m}$
7. BB20-Brazilian orange $-5 / 8 y d-60 \mathrm{~cm}$

Wadding and backing 55" x 66"
All measurements include $1 / 4$ " seam allowances; press each seam as you go. you will need to join your strips to get the length on the borders.


From each of the fabrics $1,2,3,4$ and 5 you need to cut
$4 \times 2 " \times 101 / 2{ }^{\prime \prime}$
$8 \times 2 \mathrm{x}$ 9"
$4 \times 2$ " x 71⁄2"
$4 \times 2 " \times 6 "$
$8 \times 2 " \times 5 "$
$4 \times 2$ x 3 ¹⁄2"
$4 \times 31 / 2^{\prime \prime} \times 31 / 22^{\prime \prime}$

## From fabric 6 cut

$2 \times 31 / 2^{\prime \prime} \times 561 / 2{ }^{\prime \prime}$ sides (outer border)
$2 \times 31 / 2^{\prime \prime} \times 51 \frac{1}{2} /{ }^{\prime \prime}$ top \& bottom (outer border)
$12 \times 1 \frac{1}{2 \prime \prime} \times 1 \frac{1}{2} / 2^{\prime \prime}$ sashing squares

## From fabric 7 cut

$2 \times 1 \frac{1}{2} \times 51 \frac{1}{2}$ " sides (inner border)
$2 \times 11 / 2^{\prime \prime} \times 451 / 2^{\prime \prime}$ top \& bottom (inner border)
$31 \times 1 \frac{1}{2} \times 1 \times 11^{1} / 2^{\prime \prime}$ sashing



Block 1


Block 4


Block 2


Block 3


Block 5.

The first four blocks are from the top row of the quilt and number 5 block is on the second row of blocks. Rows 1,3 and 5 are sewn in the same way.
On rows 2 and 4 you will flip the block as in block 5 . Look at the main diagram for which way you place the fabrics colours on each row.


This is the first block

All of the block are make-up in the same way. It’s just that 8 blocks will be flip.

Lay out the fabric pieces for the block. Have put number on the block so you can see where to star sewing strips to the square. You will work sew number 2 strip to the square. Keep adding until you get to strip 5.
Next take strip 6 and sew to the square and then work your out with the numbers until last strip. In total you need 20 blocks, but look at each block on the diagram as to placement of fabric strips for each block.

## MMakingup the quilt

Lay out the blocks, squares and sashing strips as in the main diagram.


This is row 1 and 2 of blocks with the sashing in between.
First row stitch blocks to sashing pressing the seams the same way. On the next row sashing strips and squares. This time press you seams the opposite way. Do this to each row as it will help when sewing the rows together.

When all the rows are complete you can join them together to fished the quilt center

## 2. Bordêrs 8 : :

## Inner border

Sew the strips of fabric 7 to the sides of the quilt, press back and then the stitch the top and bottom strips to the quilt.

## Outer border

You will stitch the outer border same as the inner border to complete the quilt top.


Sandwich the quilt top, wadding and backing together.
Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.
Use your favorite method from fabric 6 to bind the quilt.


Sally Ablett © 2023


Designed and made by Sally Ablett - quilt 2
Size of quilt 51 " $\times 62$ " - unfinished block size $101 / 2^{\prime \prime} \times 101 / 2{ }^{\prime \prime}$


## : Requireinents

Fabrics from the Small Things Countryside collection

1. SM64.2 - Farm animals on jute $-3 / 8 \mathrm{syd}-40 \mathrm{~cm}$
2. SM65.1-Horses on pale country pink $-3 / 8 y d-40 \mathrm{~cm}$
3. SM66.1-Chickens and ducks on warm grey $-3 / 8 \mathrm{yd}-40 \mathrm{~cm}$
4. SM67.2-Farm vehicles and wellies on dark grey $-3 / 8 y d-40 \mathrm{~cm}$
5. SM68.2-Country animals on natural $-3 / 8 y d-40 \mathrm{~cm}$
6. BB10-Wiltshire green $-13 / 8 y d-1.30 \mathrm{~m}$
7. BB29-Indigo $-5 / 8 y d-60 \mathrm{~cm}$

## Wadding and backing 55" x 66"

All measurements include $1 / 4$ " seam allowances; press each seam as you go. you will need to join your strips to get the length on the borders.


From each of the fabrics 1,2,3,4 and 5 you need to cut
$4 \times 2$ " $101 / 2^{\prime \prime}$
$8 \times 2 " \times 9 "$
$4 \times 2$ " x 71⁄2"
$4 \times 2 " \times 6 "$
$8 \times 2$ " 5 "
$4 \times 2$ " 3 3½"
$4 \times 31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
From fabric 6 cut
$2 \times 31 / 2 " \times 561 / 2{ }^{\prime \prime}$ sides (outer border)
$2 \times 31 / 2^{\prime \prime} \times 511 / 2^{\prime \prime}$ top \& bottom (outer border)
$12 \times 1 \frac{1}{2}$ " $\times 1 \frac{1}{2} / 2^{\prime \prime}$ sashing squares

## From fabric 7 cut

$2 \times 1 \frac{1}{2} \times 51 \frac{1}{2}$ " sides (inner border)
$2 \times 1 \frac{1}{2}$ " $\times 451 / 2^{\prime \prime}$ top \& bottom (inner border)
$31 \times 1 \frac{112 " ~}{} \times 1011 / 2$ " sashing



Block 1


Block 4


Block 2


Block 5.

The first four blocks are from the top row of the quilt and number 5 block is on the second row of blocks. Rows 1,3 and 5 are sewn in the same way.

On rows 2 and 4 you will flip the block as in block 5. Look at the main diagram for which way you place the fabrics colours on each row.


This is the first block

All of the block are make-up in the same way. It’s just that 8 blocks will be flip.

Lay out the fabric pieces for the block. Have put number on the block so you can see where to star sewing strips to the square. You will work sew number 2 strip to the square. Keep adding until you get to strip 5.
Next take strip 6 and sew to the square and then work your out with the numbers until last strip. In total you need 20 blocks, but look at each block on the diagram as to placement of fabric strips for each block.

## :Making up the quilt.

Lay out the blocks, squares and sashing strips as in the main diagram.


This is row 1 and 2 of blocks with the sashing in between.
First row stitch blocks to sashing pressing the seams the same way. On the next row sashing strips and squares. This time press you seams the opposite way. Do this to each row as it will help when sewing the rows together.
When all the rows are complete you can join them together to fished the quilt center


## Inner border

Sew the strips of fabric 7 to the sides of the quilt, press back and then the stitch the top and bottom strips to the quilt.

## Outer border

You will stitch the outer border same as the inner border to complete the quilt top.

## Quiltingaaño binding

Sandwich the quilt top, wadding and backing together.
Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.

Use your favorite method from fabric 6 to bind the quilt.


Sally Ablett © 2023

## ~ Requirements

Fabrics from the Small Things Countryside collection

1. SM64.3-Farm animals on country green $-3 / 8 y d-40 \mathrm{~cm}$
2. SM65.3-Horses on latte - $3 / 8 y d-40 \mathrm{~cm}$
3. SM66.2-Chickens and ducks on soft khaki $-3 / 8 y d-40 \mathrm{~cm}$
4. SM67.3-Farm vehicles and wellies on navy blue $-3 / 8 y d-40 \mathrm{~cm}$
5. SM68.1-Country animals on light grey $-3 / 8 y d-40 \mathrm{~cm}$
6. BB26-Dark red - $13 / 8 \mathrm{syd}-1.30 \mathrm{~m}$
7. BB19-English mustard $-5 / 8 y d-60 \mathrm{~cm}$

Wadding and backing 55 " x 66"
All measurements include $1 / 4$ " seam allowances; press each seam as you go. you will need to join your strips to get the length on the borders.


From each of the fabrics $1,2,3,4$ and 5 you need to cut
$4 \times 2$ " x 10½"
$8 \times 2 \mathrm{x} \times{ }^{\prime \prime}$
$4 \times 2$ " $\times 71 / 2^{\prime \prime}$
$4 \times 2 " \times 6 "$
$8 \times 2$ " 5 "
$4 \times 2$ " x $3^{1 / 2 "}$
$4 \times 31 / 2^{\prime \prime} \times 31 / 2 "$
From fabric 6 cut
$2 \times 31 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$ sides (outer border)
$2 \times 31 / 2^{\prime \prime} \times 51 \frac{1}{2}$ " top \& bottom (outer border)
$12 \times 1 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ sashing squares

## From fabric 7 cut

$2 \times 1 \frac{1}{2} \times 51 \frac{1}{2}$ " sides (inner border)
$2 \times 11 / 2^{\prime \prime} \times 451 / 2^{\prime \prime}$ top \& bottom (inner border)
$31 \times 1 \frac{1}{2} 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ sashing



Block 1

Block 4



Block 2


Block 3


Block 5.

The first four blocks are from the top row of the quilt and number 5 block is on the second row of blocks. Rows 1,3 and 5 are sewn in the same way.

On rows 2 and 4 you will flip the block as in block 5 . Look at the main diagram for which way you place the fabrics colours on each row.


This is the first block

All of the block are make-up in the same way. It's just that 8 blocks will be flip.

Lay out the fabric pieces for the block. Have put number on the block so you can see where to star sewing strips to the square. You will work sew number 2 strip to the square. Keep adding until you get to strip 5.

Next take strip 6 and sew to the square and then work your out with the numbers until last strip. In total you need 20 blocks, but look at each block on the diagram as to placement of fabric strips for each block.


Lay out the blocks, squares and sashing strips as in the main diagram.


This is row 1 and 2 of blocks with the sashing in between.
First row stitch blocks to sashing pressing the seams the same way. On the next row sashing strips and squares. This time press you seams the opposite way. Do this to each row as it will help when sewing the rows together.

When all the rows are complete you can join them together to fished the quilt center


## Inner border

Sew the strips of fabric 7 to the sides of the quilt, press back and then the stitch the top and bottom strips to the quilt.

## Outer border

You will stitch the outer border same as the inner border to complete the quilt top.

## Quilting-and binding

Sandwich the quilt top, wadding and backing together.
Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.
Use your favorite method from fabric 6 to bind the quilt.


Sally Ablett © 2023

